



Russian Aviation and Space: Technology and Cultural Imagination

International conference, 28-30 October 2010

University of Leeds

**Organized by John ETTY and Vlad Strukov (University of Leeds)
and Candyce Veal (University College London).**

Programme

Conference locations and registration:

The conference will take place in 3 locations on the University campus. You can find all three locations on the campus map.

on Thursday all meetings will take place in **Leeds University Business School** (Building No. **19** on campus map: Maurice Keyworth Building, Moorland Road, University of Leeds, Leeds, West Yorkshire, LS2 9JT). Please see the programme below for specific rooms.

Conference Information Desk is open in the Parkinson building which is the main building of the University. It is a local landmark: it is a tall white-stone clock-tower; the building is known in Leeds as either Parkinson building or the Leeds University steps. Guests who wish to receive directions to Conference Registration Desk should come here. Conference registration is open in Leeds University Business School.

on Friday all meetings will take place in the **Special Collections of Leeds University**, (Building No. **59** on campus map: Brotherton Library, Parkinson Building, Woodhouse lane, University of Leeds, Leeds, West Yorkshire, LS2 9JT).

on Saturday all meetings will take place in the **Leeds Humanities Research Institute** (Building No. **25** on campus map: 29-31 Clarendon Place, University of Leeds, Leeds, West Yorkshire, LS2 9JT).

Thursday 28 October 2010

(all meetings in Leeds University Business School, see specific room allocation below)

14.30-15.30

Conference Information Desk is open in the Parkinson building.
Guests who wish to receive directions to conference locations should come here.

15.00-16.00

Conference Registration Desk is open in Leeds University Business School.

16.00-16.10 – Maurice Keyworth Lecture Theatre 1.15

Opening remarks

16.10-17.00 - Maurice Keyworth Lecture Theatre 1.15

Helena Goscilo (Ohio State University and University of Leeds) ‘The Aerial Ways of Aspiration and Inspiration, or the Chrono/t(r)ope of Transcendence’

17.00-19.00 – Yorkshire Bank Lecture Theatre

Julian Graffy (UCL, SSEES) ‘Intimations of Flight in the Work of Aleksei Popogrebskii’.
Screening of Aleksei Popogrebskii’s *Roads to Koktebel*. QandA with director

Friday 29 October 2010

(all meetings in the Special Collections of the Brotherton Library, University of Leeds,
Parkinson building, main entrance)

10.00-11.00 Panel 1 (Chaired by Jonathan Sutton, University of Leeds)

Aleksandra Idzior (University of the Fraser Valley, Canada) ‘Flying City or Housing Freed from Gravity–Georgii Tikhonovich Krutikov’s *Gorod budushchego* (City of the Future) and the Idea of Space Travel’

Julia Vaingurt (Harvard) ‘Anatomy of Spaceflight: Tsiolkovsky and Russian Modernism’.

11.00-11.30 Tea and coffee

11.30-12.30 Panel 2 (Chaired by Birgit Beumers, University of Bristol)

Muireann Maguire (Oxford) ‘Leaping into Nothing: Aleksandr Beliaev, Konstantin Tsiolkovsky and *Pryzhok v nichto*’

Matthias Schwartz (Freier Universitat, Berlin) ‘The Far Side of Cosmic Dreams: Aleksandr Belyaev’s Space Flight Novel *The Star Kets* (1936) in the Context of Stalinist Culture’

12.30-13.30 Lunch

13.30-15.00 Panel 3 (Chaired by Helena Goscilo, Ohio State University)

Candyce Veal (UCL, SSEES) ‘Gaining Wings: Love and Creativity at the Cusp of Stalinist film’

Katerina Clark (Yale) ‘Aviation and Internationalism: Soviet Long-Distance Flights in the 1920s’

Iina Kohonen (Aalto University, Helsinki) ‘Picturing Cosmic Heroism: Soviet Photographic Practices’

15.00-15.15 Break

15.15-16.00 Panel 4 (Chaired by Vlad Strukov, University of Leeds)

Richard Davies and John Etty (Leeds); presentation on the materials from the Leeds Russian archive

16.00-16.30 Tea and coffee

16.30-18.00 Panel 5 (Chaired by Julian Graffy, University College London)

Birgit Beumers (Bristol) ‘Imaginings of Space: Special Effects in Soviet Cinema of the 1950s and 1960s’

Sergei Kapterev (Scientific Research Institute of Film Art [NIIK], Moscow) ‘Imaginings of Space’

Jan Levchenko (Higher School of Economics, Moscow) ‘Empty Space: What Russians Make Instead of Science Fiction Film’

Saturday 30 October 2010

(All meetings in the Leeds Humanities Research Institute)

10.00-11.00 Panel 6 (Chaired by John Etty, University of Leeds)

Julie Hansen (Darlana University and Uppsala University Centre for Russian and Eurasian Studies, Sweden) 'The Depiction of Yuri Gagarin and the Soviet Space Program in the Swedish Novel *Tredje flykthastigheten*'

Kevin Anding (Erfurt University) 'Agent of *Progress*: Structures of Knowledge and Discourse Around Iurii Gagarin'

11.00-11.30 Tea and coffee

11.30-12.30 Panel 7 (Chaired by Candyce Veal, University College London)

Andrei Rogatchevskii (CREES, Glasgow University; Uppsala University, Sweden) 'Representations of pre-1961 Manned Space Flights in Russian, British and American Cinema'

Maria Engström (Uppsala University, Sweden) 'Neocosmism, Empire and Contemporary Russian Art: Aleksei Veliaev-Guintort'

12.30-12.45 Closing remarks